

## **Abstract**

The theme of this thesis is Cultural criminology and narrative analysis. The work is divided into four chapters that focus on the subject of cultural criminology, its methods and benefits. The first chapter introduces cultural criminology, its main concepts, influences and development. The second chapter presents selected methods of cultural criminology in detail, namely ethnography and media analysis. The third section describes in detail the narrative analysis and its benefits. In addition, this chapter provides an example of using this method of narrative analysis in a document created by Anders Breivik before his terroristic attacks in Oslo, Norway in July 2011. Finally, the third chapter introduces the narrative criminology, criminological approach to the study of crime that is emerging as an independent forensic industry. The fourth chapter summarizes the benefits and drawbacks of cultural criminology and its possibilities as a criminological movement.

The aim of this thesis is to present cultural criminology – new theoretical and methodological approach to the study of crime that places crime and its control in the context of culture. The objective of this thesis is to acquaint readers with how this trend evolved, with its subject, methods and theoretical foundations. This work presents how cultural criminology sees crime – as a meaningful action that carries within it self a symbolic and cultural value.

Another aim of this paper is to present a narrative analysis, method of sociological research, which focuses on the analysis of narrative. This diploma thesis describes how to use this method, which was adopted by cultural criminology, in the study of crime. It also outlines how cultural criminologists see narratives of offenders. The work also assesses the potential of this method as a new criminological theory - narrative criminology.